

Film Synopsis – 4th Latin American and Spanish Film Week – 2013

Tuesday Sept. 17: *Gold Fever* by J.T. Haines, Tommy Haines and Andrew Sherburne (US/Guatemala, 2013 - 84 min.)

Gold Fever witnesses the arrival of Goldcorp Inc. to a remote Guatemalan village. 500 years after the conquistadors, and still reeling from decades of U.S.-backed repression, Diodora, Crisanta and Gregoria are caught in the cross-hairs of another global frenzy for gold. Together with members of their divided community, they resist the threat to their ancestral lands in the face of grave consequences.

The screening of *Gold Fever* is possible through the support of the Mining Justice Action Committee, the Central America Support Committee, CUPE Vancouver Island District Council, and Social Justice Studies at UVic.

patriotic essay contest sponsored by the army—the very people that may have already disappeared Cecilia’s father. A superbly acted and engrossingly atmospheric drama, *El Premio* won the Ariel, Mexico’s top cinema prize, for best film in 2012.

El Premio is co-presented by the Global Film Initiative as part of the Global Lens series. For